Indigenous Studies Research Network Presents the 2012 Annual Symposium

What is Critical Indigenous Studies in the 21st Century?

In appearance Indigenous studies has acquired all the trappings of a discipline, although the accounts of its formation vary. It is formally recognised as part of university curricula in New Zealand, Canada, Hawaii the United States and Australia and is included in inter-disciplinary contexts and degree programs or is offered as a program and degree in its own right. Indigenous scholarship is being published in unprecedented numbers with publishing houses competing for manuscripts. Indigenous studies journals began emerging in the 1970s though most were and continue to be edited by non-Indigenous people. Wicazo Sa Review published in the United States was an early exception with Indigenous academics establishing and publishing the journal. It has taken some time for Wicazo’s lead to be followed. Recent Indigenous edited and controlled journals include AlterNative: an international journal of Indigenous Peoples and He Punā kōrero: Journal of Maori and Pacific Development which are produced in New Zealand. The aboriginal policy studies journal in Canada, Oiwi: a Native Hawaiian Journal and the international eJournal of Critical Indigenous Studies to name a few. In addition, Indigenous studies professional associations have been established organising research related activities as well as convening conferences to enable intellectual engagement and the formation of national and international networks. The nature and extent of this institutionalisation and the conditions of existence, though often marginalised and under resourced, speaks to the disciplinary status of Indigenous Studies but what remains unclear are its epistemological boundaries. This year’s annual Indigenous Studies Symposium will focus on the question: what constitutes Indigenous Studies in the 21st century?

Our Keynote Speakers include: A/Professor Chris Andersen (CAN), Professor Larissa Behrendt (AUS), A/Professor K.Aikau (USA), Professor Roger Maaka (NZ), Professor Adrian Miller (AUS), Professor Aileen Moreton-Robinson (AUS), A/Professor Kim Tallbear (USA) and A/Professor Maggie Walter (AUS)

Date: Thursday 27th September 2012
Time: 8am – 6pm
Where: QUT Kelvin Grove Campus W201
Cost: $150.00 Incl GST

For further information please visit www.isrn.qut.edu.au email isrn@qut.edu.au or phone (07) 3138 8611.

To register your RSVP for this event please visit http://www.qut.edu.au/study/short-courses-and-professional-development/short-courses/isrn-annual-symposium-2012
A/Professor Chris Andersen, Associate Dean (Research) Native Studies, University of Alberta Canada

Chris Andersen, a Michif (Métis) scholar from northern Saskatchewan (western Canada) is an Associate Professor in the Faculty of Native Studies, University of Alberta. His research currently focuses on the racial (il)logics which underpin juridical and administrative constructions of the term ‘Métis’. He has published in various journals, most recently Nations and Nationalism. He is currently writing a manuscript about the juridical misrecognition of Métis in Canadian law.

Professor Larissa Behrendt, Professor Jumbunna Indigenous House of Learning Director, Centre for Strengthening Indigenous Communities - Jumbunna

Prof. Larissa Behrendt is a Eualeyai/Kamillaroi woman. She is the Professor of Law and Director of Research at the Jumbunna Indigenous House of Learning at the University of Technology, Sydney. She is admitted to the Supreme Court of the ACT and NSW as a barrister. Larissa is a Land Commissioner at the Land and Environment Court and the Alternate Chair of the Serious Offenders Review Board, a member of the Academy of Social Sciences of Australia and a founding member of the Australian Academy of Law. She is the Chair of the Humanities and Creative Arts panel of the Australian Research Council College of Experts. She is the author of several books on Indigenous legal issues. She won the 2002 David Uniapon Award and a 2005 Commonwealth Writer’s Prize for her novel Home. Her latest novel, Legacy, is due for release in October this year. Larissa is a Board Member of the Museum of Contemporary Art, a board member of Tranby Aboriginal College and a Director of the Bangarra Dance Theatre. She was named as 2009 NAIDOC Person of the Year.
Dr. Hokulani K. Aikau, Associate Professor of Indigenous and Native Hawaiian Politics

Dr. Hokulani K. Aikau is Kanaka Ōiwi Hawaii and an associate professor of Indigenous and Native Hawaiian Politics in the Department of Political Science at the University of Hawai‘i at Mānoa. She is the author of *A Chosen People, a Promised Land: Mormonism and Race in Hawai‘i* (University of Minnesota Press, 2012) which examines the intersections of race, religion and Native Hawaiian identity in the Church of Jesus Christ of Latter-day Saints in Hawaii. Dr. Aikau has also published in *American Quarterly*, *American Indian Quarterly*, and edited a special issue of *Alternatives: Global, Local, Political* focusing on indigenous economic development. She is currently working with Kākoo Ōiwi, a Native Hawaiian non-profit organization restoring loi kalo (wetland taro farming) in the ahupuaa of Heeia on the island of Oahu. She is also mom to Sanoe, Īmaikalani, and Hiilei.

Professor Roger Maaka, Māori and Indigenous Studies Te Manga Māori University New Zealand

Formerly the Head of the departments of Māori and Native Studies at the Universities of Canterbury, New Zealand, and Saskatchewan, Canada, respectively and a member of the Waitangi Tribunal enquiry into the claim to Indigenous Flora and Fauna and Intellectual Property. Research interests include urbanization and Indigenous peoples, Māori/Native Studies as an academic discipline, post-treaty settlement governance and development, the construction of contemporary indigenous identities, and Indigeneity as a global social movement. As an indigenous scholar I am committed to the advancement of Indigenous Peoples worldwide.
Professor Adrian Miller, Professor of Indigenous Research Griffith University
Professor Miller was awarded an ARC Grant in 2008 to investigate barriers to effective interventions for infectious and parasitic diseases in Indigenous Australian communities in Northern Australia. Between 2009-11 Professor Miller was a Chief Investigator on two NHMRC grants to investigate feasible containment strategies for H1N1 and pandemic influenza in rural and remote Indigenous communities in 2009. Professor Miller has co-supervised undergraduate honours and PhD projects that focus on Indigenous health within the rehabilitation science and pharmacy disciplines. Publications have resulted as a result of his involvement in these projects. He has been a member of research teams to investigate Indigenous student participation in higher education and health workforce projects. Professor Miller is a part of NHMRC Indigenous research capacity building grant that offers support for research skills development in qualitative and quantitative methods, publication and writing skills, publication processes, formulation of research questions, data analysis, ethics, conducting literature reviews and database searches. Professor Miller has a Bachelor of Arts, Master of Public Health and a PhD candidate with a strong interest in applied research which has lead him to focus on infectious and parasitic diseases in Indigenous communities. Professor Miller has extensive experience on local Indigenous initiatives especially in the areas of education, health and social justice. Mr Miller’s experience over the past 17 years in higher education has primarily focussed on management, leadership, academic program development and teaching. Professor Miller completed a Fellowship from the Combined Universities Centre for Rural Health, University of Western Australia conducting research training to Aboriginal Community Controlled Medical Services in WA.

Professor Aileen Moreton-Robinson, Professor Indigenous Studies Queensland University of Technology, Indigenous Studies Research Network
Aileen Moreton-Robinson (BA (Hons) ANU; PhD Griffith University) is a Geonpul woman from Minjerribah Stradbroke Island), Quandamooka First Nation (Moreton Bay) in Queensland, Australia. As Professor of Indigenous Studies at the Queensland University of Technology she is Director of the Indigenous Studies Research Network and is responsible for the Indigenous postgraduate research capacity building program. She is author of *Talkin’ Up to the White Woman: Indigenous Women and*
Assistant Professor Kim Tallbear, Department of Environmental Science, Policy and Management
University of California, Berkeley USA

I am an enrolled member of the Sisseton-Wahpeton Oyate in South Dakota. I am also descended from the Cheyenne & Arapaho Tribes of Oklahoma. I was raised on the Flandreau Santee Sioux reservation in South Dakota and in St. Paul, Minnesota by my mother, grandmother, and great-grandmother. My research and teaching cross the fields of Science and Technology Studies (STS), feminist science studies, anthropology of science, cultural studies, and Native American Studies (NAS). I critically integrate frameworks and methods from these disciplines as I examine the politics of scientific knowledge production and its impacts on Native Americans and other peoples who historically suffer uneven power relations in scientific research. I focus on the cultures and politics of genomic, forensic, and environmental science and technology as they intersect with U.S. American conceptions of race and nation. I am also interested in the strategies and narratives that peoples employ as they attempt to govern scientific knowledge production. By “governance” I refer not only to regulation of or resistance to research but also the integration of community development and capacity building into scientific research. My work can inform policies designed to increase the regulatory, economic, educational, and human resource capacity of Native American tribes and other groups.
A/Professor Maggie Walter, School of Sociology and Social Work UTAS
Maggie Walter (PHD) is an Associate Professor in the School of Sociology and Social Work at the University of Tasmania, Australia, where she teaches and researches in the areas of social research methods, family, Indigeneity and race relations. Her books include the best selling Australian text; Social Research Methods (Ed. 2006:2010) and Social Inequality in Australia: Discourses, Realities and Futures (co-authored with D. Habibis 2008). Maggie, a descendant of the trawlwoolway people of north-eastern Tasmania, also teaches and writes on methodologies, annually co-convening (with A. Moreton-Robinson) a Masterclass on Indigenous Research Methodologies. Her socio-legal related research includes a study gauging the effectiveness of juries in combating public misconceptions of crime rates and a study of workers' compensation claimants' interaction with workplace injury legislation. A/Professor Walter is a trawlwoolway woman of the pymmerrairrener nation of north east Tasmania and a senior lecturer with the School of Sociology at the University of Tasmania, Australia. Her research is driven by her passion for social policy issues, especially as they relate to Indigenous peoples, inequality and families and she teaches and publishes across these areas. She obtained a Bachelor of Arts (Social Welfare) from Charles Sturt University in 1994, a Bachelor of Social Work (Honours) from the University of Tasmania in 1998 and was awarded a Doctor of Philosophy from the University of Tasmania in 2003.