Bio Sketch
Tony Birch is a Koori writer who has published widely in the areas of short fiction, poetry and creative non-fiction. He has also worked as a writer and curator in collaboration with photographers, film-makers and artists. He was the senior curator on the 'Koori Voices' exhibition at Melbourne Museum's Bunjilaka Centre. He has a Master of Arts in Creative Writing from the University of Melbourne and a PhD in Urban cultures and histories. Tony lectures in Creative Writing; Autofictions; Writing Literary Non-fiction and Writing Genealogies of Place. His work has been widely published both nationally and internationally. He has presented in work in Australia and internationally (in Europe, North America and South America). Tony’s academic writing is concerned with the deconstruction of colonial fantasies - particularly the writing of history.

Area(s) of Expertise
Creative Writing
Politics
Literature
Cultural studies
History

Current Research Activities
Tony’s research activities are centred on history and place.

Two Key Publications
Birch, A. 2006 Shadowboxing, Scribe Publications, Melbourne