Bio Sketch

Dr. Pamela CroftWarcon is a Kooma clan descendant, of the Yuwaalaraay language people, South West Queensland. Lives and works from her studio workshop near Keppel Sands on the Capricorn Coast in Central Queensland, Australia - the mainland Country of the Darumbal Peoples and the waters of the Woppaburra clan.

Dr. Pamela CroftWarcon has practised as an independent visual artist since the mid-eighties producing artworks from her lived experience, guided by her Aboriginality, and training in both Aboriginal and Western traditional art forms. She is an academic who has worked extensively in Queensland and the Northern Territory, Australia.

Dr. CroftWarcon's visual narratives are constructs of a land-centred, Bothways philosophy to create alternative story sites for identity and displacement, histories, sense of place and the effects of colonisation. CroftWarcon has been producing prints, works on paper and artist books, paintings, sculptural assemblages, and installations with mixed media including found objects, ochre, plant dyes and fibre. Her latest body of work includes weaving and fibre artworks. Pamela has exhibited extensively throughout Australia and internationally in solo, group and collaborative projects including public art. She was awarded artist-in-residence status in Australia, the USA, the Netherlands, France Western Samoa and the Philippines. Her artwork is represented in public and private collections both nationally and internationally. Many publications include her work.

In 2004 Dr Pamela CroftWarcon was recognised with a Public Art Award of Excellence with the Atlanta Urban Design Commission in the USA and Central Queenslander of the Year by the Queensland Government. During 2004 she was also invited by AusTrade and the Australian Consulate of Atlanta to represent Australia in the Macon Cherry Blossom Festival. In 2003 to 2005, Croft held very successful solo exhibitions and community art projects in Houston Texas, and Atlanta Georgia in the USA and during 2006 and 2007 in Zoetermeer, Zouterwoude, and Utrecht in the Netherlands. The Australia Council for the Arts awarded Dr CroftWarcon with a Fellowship Grant in 2007 and in 2008 as a delegate member to participate in the 10th Festival of Pacific Arts in Western Samoa. A short documentary ‘An Artist Journey’ by 7th Wave Pictures in Atlanta USA was produced and currently a documentary ‘Back to Brisbane’ which is a film about her life as an artist is scheduled to be released in 2010.

Area(s) of Expertise

Indigenous Visual arts, cultural and history
Aboriginal identity, family history and Well being
Indigenous education and Bothways methodology

Current Research Activities

I am interested in fine art narrative that is visionary and inspiring. I portray the importance of tradition, recognition of ancestors; respect for uniqueness in spiritual expression acknowledgement of history and culture; a sense of place; and the strong connection to family and community. Through my work, I am committed to an educational and social transformation that empowers the inherent strength of Aboriginal peoples and cultures.
Two Key Publications
