Bio Sketch

Philip Morrissey is of Kalkadoon and colonial Irish descent. He retired in 2017 after ten years as the Academic Coordinator of the Australian Indigenous Studies program at the University of Melbourne. In this role he created and implemented the University’s first Australian Indigenous Studies major and Honours program. He has published widely on Aboriginal culture, writing, arts and philosophy.

Area(s) of Expertise

- Aboriginal and Torres Strait cultural production
- Aboriginal writing
- Sport
- Nationalism and national identity

Recent publications

Philip Morrissey & Chris Healy, eds. Reading the Country: 30 Years On, UTS ePRESS & Sydney University Press, 2018


‘Bill Neidjie’s Story about Feeling: Notes on Its Themes and Philosophy’ Journal of the Association for the Study of Australian Literature 2015, Vol.15 No.2