The International Journal of Critical Indigenous Studies is a fully refereed international journal published twice each year.

Indigenous peoples from around the world share common experiences of colonisation and have been involved in the struggle for self-determination at the global level. Our collective politics have been shaped by our intellectual traditions which inform our work within the academy. The International Journal of Critical Indigenous Studies offers a virtual intellectual space for the dissemination of international scholarship from scholars across disciplines that include the Humanities, Social Sciences, Health Sciences, Law and Education in the field of Indigenous Studies. As Indigenous studies is a multidisciplinary and interdisciplinary field we are seeking articles, review essays and book reviews from a variety of disciplines related to but not exclusive of the following topics:

- Indigenous sovereignty and colonisation
- Indigenous people and the environment
- Indigenous politics and rights
- Indigenous people and the law
- Indigenous people and racism
- Indigenous people and new technologies
- Indigenous visual art and performance
- Indigenous people and media
- Indigenous methodologies and research
- Indigenous cultures, heritage and repatriation
- Indigenous science
- Indigenous economies
- Indigenous literature
- Indigenous pedagogy and education
- Indigenous health
- Indigenous feminisms
- Indigenous queer politics and theory
- Indigenous critical theory
- Indigenous history
- Indigenous identity
- Indigenous philosophy
- Indigenous film making

As a refereed journal with distinguished members across a range of disciplines on the editorial board, the quality of accepted submissions will be of the highest standard. The journal brings together emergent and ground breaking research in the field of Indigenous studies within the global community offering scope for critical international engagement and debate.

The International Journal of Critical Indigenous Studies welcomes abstracts, articles and book reviews. Please view the submission guidelines at