



## Sandra Phillips

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### Bio Sketch

Sandra Phillips is a Wakka Wakka woman who in 2012 commenced as Lecturer in Indigenous Studies with the University of the Sunshine Coast. Sandra graduated with a Bachelor of Arts from the University of Queensland in 1988, and was awarded her Doctor of Philosophy in 2012 from the Queensland University of Technology. In between Sandra raised a family, and pursued careers in policy research, book publishing, as well as being a sessional academic at a number of Australian universities and other post-secondary campuses from 1992-2012. Her primary career trajectory has been in book publishing, having trained as a book editor with Magabala Books (Broome) and the University of Queensland Press (St Lucia). Sandra later went on to become the first Aboriginal person to head up the Aboriginal Studies Press (Canberra). Sandra has researched and written articles for several book trade and other art and culture publications including for the *Australian Women's Book Review*, Queensland Writers Centre News Magazine and Tandanya Institute's *Indigenous Arts Australia*. Sandra has edited numerous titles, and has been published editor on collected works, including the text, *Racism, Representation and Photography* (1994).

### Area(s) of Expertise

Indigenous literature  
Indigenous arts  
Publishing  
Indigenous social needs analysis

### Current Research Activities

Indigenous writing  
Australian publishing

### Two Key Publications

Phillips, S. Phillips, J. Whatman, S & McLaughlin, J. 2007 (Re) Contesting Indigenous Knowledges and Indigenous Studies, special edition *The Australian Journal of Indigenous Education*, Vol 36S

Abbey, S. & Phillips, S 2003 *Fresh Cuttings*, University of Queensland Press, St Lucia.